



A first Chaumet boutique in Vancouver

Chaumet continues its expansion in Canada in partnership with Birks Group, opening its first Vancouver boutique on Monday, 1 June 2026, in Oakridge Park, one of the city's two largest malls.





Following the success of its shop-in-shop at Maison Birks opened in 2022, Chaumet is strengthening its presence in Vancouver with the opening of its first standalone boutique on Monday, 1 June 2026 in partnership with Birks Group, a Canadian benchmark for luxury and excellence in high jewellery, watches and silverware since 1879.

Located in the prestigious Oakridge Park mall, this new boutique draws inspiration from the emblematic *12 Vendôme*, the historic Chaumet address in Paris. Blending tradition and innovation, the boutique embraces the Maison's aesthetic codes: its façade is in signature Chaumet blue, while inside, a large mural depicting windswept golden ears of wheat and a chandelier composed of a constellation of flowers reference the guiding Chaumet passion for botany. As a “naturalist jeweller” for nearly 250 years, Chaumet excels in the art of capturing the beauty of living things, from the humblest to the most majestic species, combining exceptional savoir-faire with meticulous attention to detail – a commitment reflected in the décor.



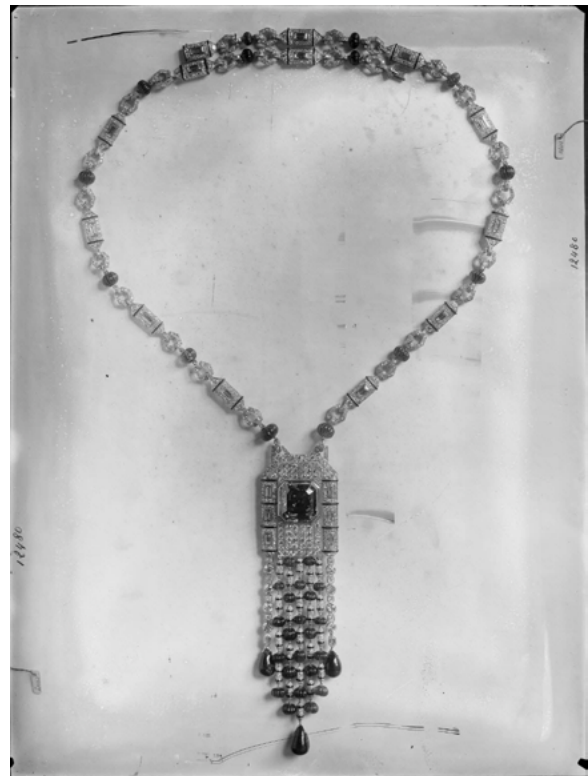
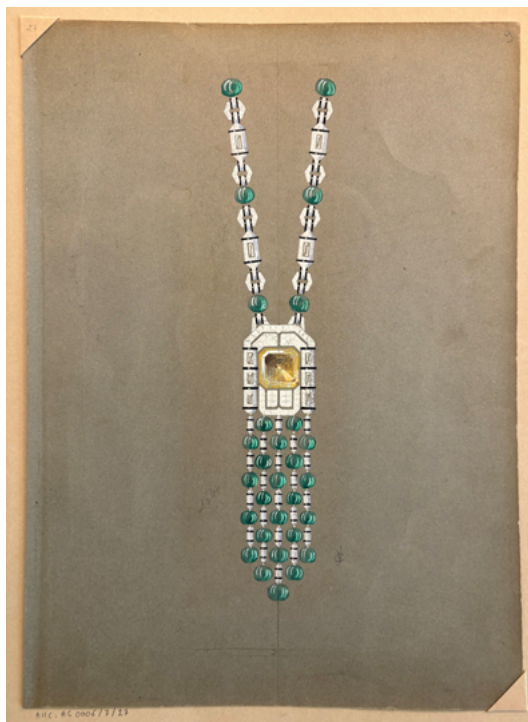
The unique history of Chaumet, intimately associated with the imperial couple Napoléon and Joséphine, the Maison's first major clients, is also evoked through a bas-relief of the Bourbon-Parme tiara and nickel silver models of other tiaras. These act as a tribute to Joséphine, who made the tiara the height of fashion, a jewel which has gone on to become the signature of Chaumet. Imbued with Parisian elegance and refinement, this new space invites visitors to immerse themselves in the world of the Maison, to discover its three emblematic collections – *Joséphine*, *Bee de Chaumet* and *Liens* – as well as an exclusive selection of High Jewellery.

Chaumet and Canada: long-standing historical ties

While the Parisian Maison may have just opened its first store in Vancouver, the history of Chaumet has always resonated deeply in Canada. Starting in the early 19th century, the Maison counted the country's sovereigns – Queen Victoria and King Edward VII – among its illustrious clients, but it was in the early decades of the 20th century that the savoir-faire of *12 Vendôme* fully captivated the Canadian elite. The Roaring Twenties were particularly marked by exceptional commissions, such as the sumptuous emerald sautoir necklaces given by Mortimer Davis Jr. to his wife, the famous dancer Rosie Dolly.

Long necklace with ribbed emeralds, jonquil diamond and white diamonds; created in 1927 and sold in 1928.
Photograph no. 12480. *Paris, Chaumet collections.*

Design for a long necklace of ribbed emeralds
with a jonquil diamond, circa 1928.
Paris, Chaumet collections.



In 1931, Chaumet designed a spectacular Art Deco tiara for the wife of Lord Bessborough, the 14th Governor General of Canada, a legendary piece that was later loaned to Rose Kennedy for her presentation at court.



Tiara featuring an interlaced palm-leaf motif, ordered by Lord Bessborough; photographed before delivery and without the centre stone, 1931. Photograph no. 16107. *Paris, Chaumet collections.*

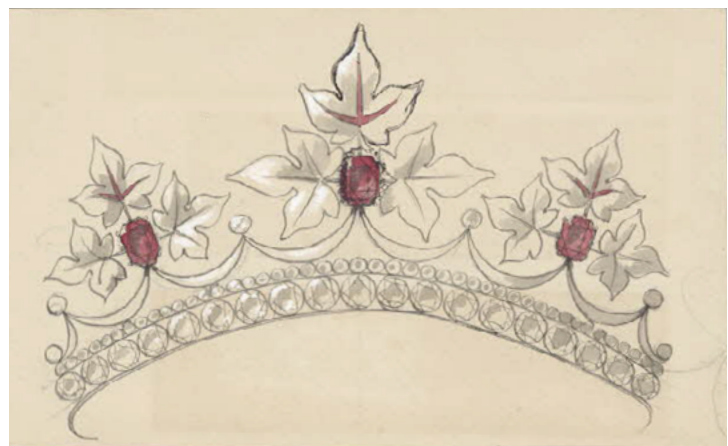
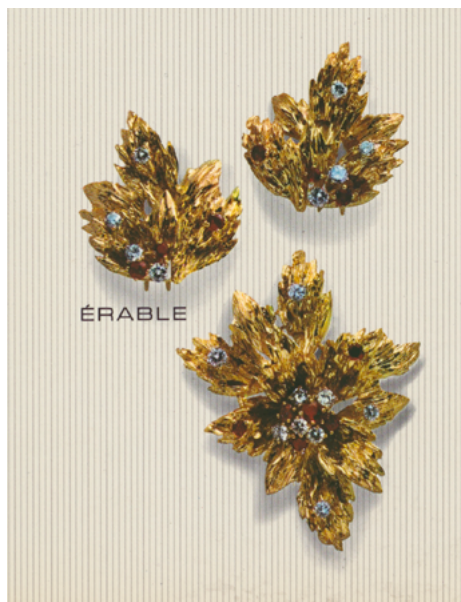
Bracelet featuring emerald-cut, baguette and round diamonds; created in 1926 and sold in 1929. Photograph no. 14224. *Paris, Chaumet collections.*



Ruby and diamond bracelet depicting clouds, shown at the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925, and sold in December of that same year to Lord Dunn. Photograph no. 11033. *Paris, Chaumet collections.*



Meanwhile, remaining true to its naturalist identity, the Maison's creativity has often drawn inspiration from Canadian heritage. Its archives reveal elegant gold and diamond jewellery of stylised maple leaves, Canada's arboreal emblem since 1996, as well as precious creations inspired by the geometric and colourful tartan pattern, the official national symbol. They also feature bold uses of labradorite, a gem with magnetic reflections discovered in Canada, in an ongoing dialogue between Canadian nature and Parisian excellence.



“ Érable ”, clips and earrings, featuring textured gold leaves and set with diamonds, sapphires or rubies depending on the version, 1968.
Chaumet, photography studio.
Paris, Chaumet collections.

Design for a tiara featuring trilobed leaf motifs with rubies at the centre, circa 1910. Chaumet, design studio
Paris, Chaumet collections.



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